

A portrait of Ustad Irfan Khan, an elderly man with glasses, wearing a blue patterned kurta. He is holding a sarod, a traditional Indian stringed instrument. The background is a warm, textured wall. The text "USTAD IRFAN KHAN" is overlaid in large white serif font.

USTAD IRFAN KHAN

AUTHENTIC HEREDITARY LINEAGE
OF THE INDIAN SAROD TRADITION



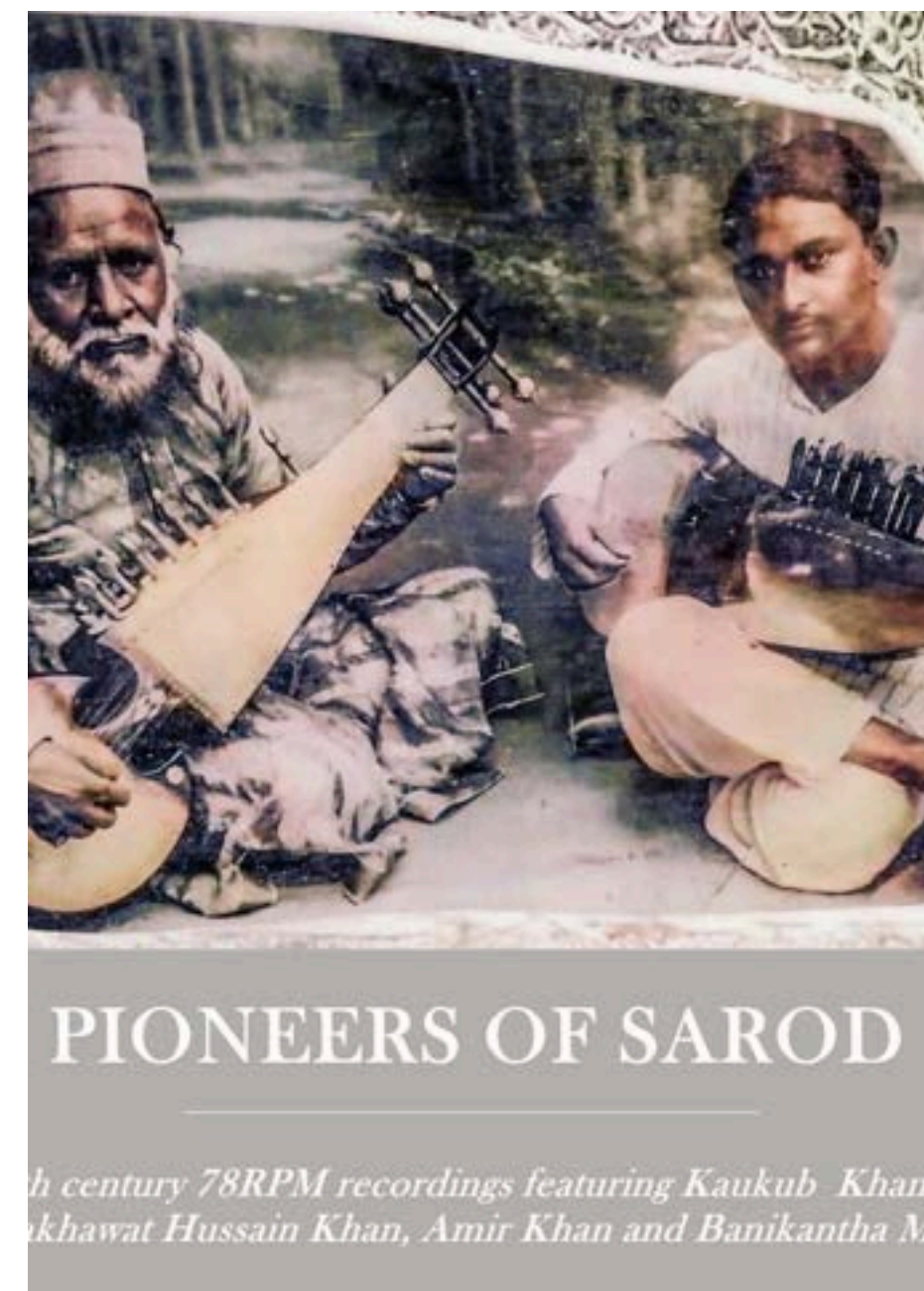
Heritage

It is rare to come across musicians such as Ustad Irfan Khan. He is the last representative of a long line of legendary musicians, direct from the royal courts of North India. His ancestors were renowned instrumentalists and played the leading role in inventing and popularising the beautifully resonant lute, the sarod.



Inheritance

Ustad Irfan Khan represents the eighth generation of his family's musical lineage. He is the inheritor of a rich and authentic voice of Indian music and has made it his life mission to perform and pass on his family's musical inheritance around the world.



Along with the sitar, the sarod is central to the rich, centuries old, instrumental tradition of North Indian Classical Music.

Sarod

Ustad Niamatullah Khan, Irfan Khan's ancestor, was the all-important person behind the invention of the instrument.



Ustad Niamatullah Khan

The sarod came into existence in the mid nineteenth century in the city of Lucknow through the creative combination of the musical designs, musical styles and repertoires of earlier instruments.



Ustad Umar Khan,
Irfan Khan's father



His son,
Ustad Keramatullah Khan

Music



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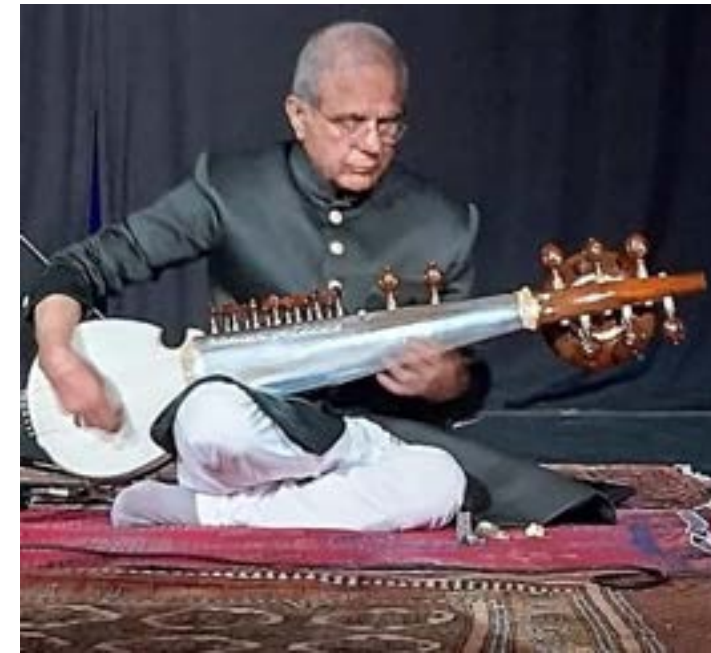
Documentary Film
on Irfan Khan from
Germany



Heritage Recordings
Archive



Concert in Kolkata



Concert in Germany



Concert in England

Career

Ustad Irfan Khan is the scion of the oldest and illustrious family of sarod players, the Lucknow Shahjahanpur Gharana. He was vigorously taught in the traditional style by his father, Ustad Umar Khan, a famous sarod player and scholar, and by his uncle Ustad Illyas Khan, the legendary sitar player from Lucknow.

Over his long and illustrious career, Ustad Irfan Khan has performed extensively throughout India, Europe, UK, USA, Canada, Japan and Afghanistan. He has taught and run workshops in universities around the world including: Kings College, London; UCLA; College of William and Mary Virginia, USA.



Reviews

Irfan Khan gave a true picture of the Tantrakari Baaj (instrumental style) ... used the customary phrases to beautify the raga in its true sense.

THE STATESMAN, KOLKATA

Irfan Muhammad Khan, khalifa of the Lucknow Shahjahanpur Sarod Gharana, remains committed to preserving the purity of classical forms

THE HINDUSTAN TIMES

Irfan Khan vividly reconstructed the style of his famous grandfather Sakhawat Hussain Khan.

THE TIMES OF INDIA

Ustad Irfan Khan and Arnab Chakraborty presented a duet ... which was highly melodious

ANANDA BAZAAR PATRIKA



Ustad Irfan Khan has been awarded the title of:

Sur-Mani by Sur Sringar Samsad, Mumbai

Seva Sree by Dakshin Kalikata Kriris Sanskriti Parishad, Kolkata

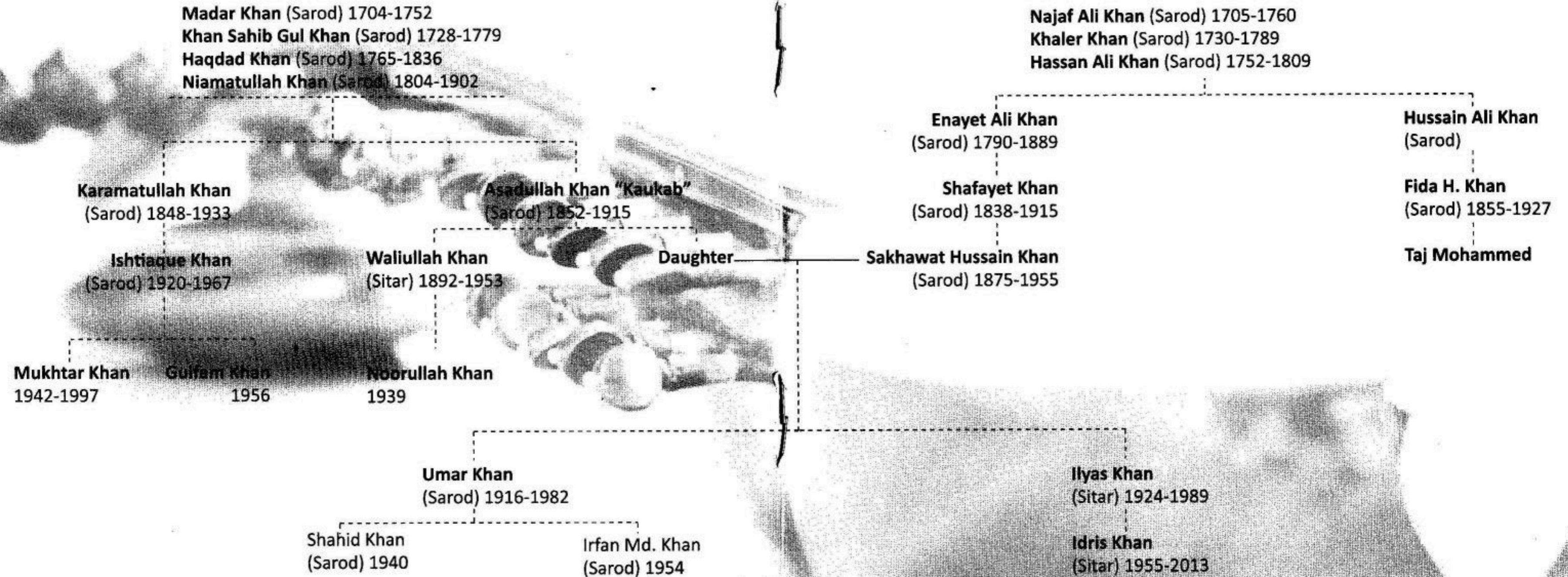
Sangeet Ratna Salt Lake Cultural Association

Meet the Family

GENEALOGICAL TABLE

LUCKNOW GHARANA

SHAJAHANPUR GHARANA





Sarod Nawaz
Irfan Muhammad Khan

AUSTRALIAN TOUR

FEB-MARCH 2025



Let's Connect

To book performances and workshops

Contact: Top Shelf Productions

Ustad Irfan Khan will be
accompanied on the
Tabla by Bobby Singh for
his tour of Australia

